Writing Assessment Name:														
Big Write Genre														
V	- F O 11 - 12													
	r 5 Criteria													
1	Can produce well-structured and organised writing using a range of conventions in layout													
2	Can use appropriate informal and formal styles													
3	Can select the correct genre for audience and purpose and													
	use it accurately													
4	Can select from a wide range of known imaginative and													
	ambitious vocabulary and sue them precisely													
5	Can use paragraphs consistently and appropriately													
6	Can group things appropriately before or after a main verb													
	(e.g. 'The books, the pens and the pencils were all ready on													
	the table')													
7	Can use all grammar accurately except when consciously using													
-	dialect or colloquialism for purpose and audience													
8	Can use different techniques to open or conclude work													
	appropriately (e.g. opinion, summary, justification, comment,													
9	suspense or prediction)													
10	Can use complex sentence structures appropriately													
10	Can use a wider range of punctuation, almost accurately to include three or more of the following (as appropriate to the													
	text): comma, apostrophe, bullets, inverted commas, hyphen,													
	brackets, colon or semi colon													
11	Can use punctuation appropriately to create effect (! . ,)													
12	Can write neatly, legibly and accurately in flowing, joined style													
	Can adapt handwriting for a range of tasks and purposes,													
	including effect													
14	Can spell accurately in all but most complex words and most													
	or all of the Year 5 High Frequency Words and the Year 5													
	words in the N.C. Appendix 1													
15	Can use the passive voice for variety and to shift focus (The													
	cake was eaten by the child)													
16	Can use a range of narrative techniques with confidence													
	interweaving elements when appropriate (e.g. action,													
	dialogue, quotation, formal or informal style, aside,													
	observation, suspense		1	1			1	1	l	1	1	1		

17	17 Can vary sentence length and words order confidently (e.g. 'Having achieved your goals at such an early age, what motivates you to continue? Why fight on?)					
18	Can use a range of devices to adapt writing to the needs of the reader (headings, sub-headings, bullets, underlining, parenthesis, introduction providing context, footnote, contents, bibliography)					
19	19 Can use literary features to create effect(e.g. alliteration, onomatopoeia, figurative language, dialect, metaphor, simile)					
20	20 Can interweave implicit and explicit links between sections					
21	21 Can use punctuation to show division between clauses, to indicate, to vary pace, to create atmosphere or to subdivide (e.g. commas, colons, semi colons, dashes, ellipses)					
22	22 Can show confident and established 'voice'					
	Total capture marks at assessment week (3 x per year) 2 pieces of evidence highlighted = objective achieved					

0 - 7 = below

8-11 = Emerging

12-18 = Expected

19-22 = Exceeding