



15	Can sustain a convincing viewpoint throughout the piece for writing, e.g. authoritative, expert, convincing portrayal of character, opposing opinions etc																	
16	Can use a wide range of ambitious vocabulary accurately and precisely																	
17	Can use two or more stylistic features to create effect within the text, e.g. rhetorical questions, repetition, figurative language, passive voice, metaphor, simile, alliteration, onomatopoeia, groupings, elaboration, nominalisation, impersonal voice or universal appeal																	
18	Can use creative and varied sentence structures when appropriate, intermingling with simple structures for effect																	
19	Can always construct grammatically correct sentences unless using dialect or alternative constructions consciously for effect																	
20	Can use pertinent and precise detail as appropriate																	
21	Can demonstrate wide range of criteria in Standard 7 effectively and in a well-managed and mature way, within a single piece of totally independent writing (of at least one and a half sides of A4)																	
	Total capture marks at assessment week (3 x per year) 2 pieces of evidence highlighted = objective achieved																	

0 - 6 = below

7-10 = Emerging

11-17= Expected

18- 21 = Exceeding