Year 2 Guided Reading Objectives Name……………………………………………………….

Decoding	1	Secure phonic decoding until reading is fluent.		**Poetry and performance**	10	Contributing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.		**Prediction**	18	Predicting what might happen on the basis of what has been read so far.	
	2	Read accurately by blending, including alternative sounds for graphemes, words that contain the common graphemes for all 40+ phonemes.									
	3	Read common suffixes (-s, -es, -ing, -ed, etc).						**Non-fiction**	19	Being introduced to non-fiction books that are structured in different ways.	
	4	Read exception words, noting unusual correspondences.			11	Discussing and clarifying the meanings of words, linking new meanings to known vocabulary.					
	5	Read contractions and understanding use of apostrophe.		**Word meanings**					20	Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say.	
	6	Read most words quickly and accurately (some 2 syllable words) without overt sounding and blending.			12	Discussing their favourite words and phrases.					
Range of reading	7	Listening to discussing and expressing views about a wide range of classic poetry, stories and non-fiction at a level beyond that at which they can read independently.		**Understanding**	13	Discussing the sequence of events in books and how items of information are related.		**Discussing reading**	21	Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.	
					14	Drawing on what they already know or on background information and vocabulary provided by the teacher.					
Familiarity with texts	8	Becoming very familiar with and retelling a wider range of stories, fairy stories and traditional tales.			15	Checking that the text makes sense to them as they read and correcting inaccurate reading.					
	9	Recognising simple recurring literary language in stories and poetry.		**Inference**	16	Making inferences on the basis of what is being said and done.					
					17	Answering and asking questions.					

Date	LO	Text Name	Name: Ben	Name: Sam	Name:	Name:	Name:	Name:
01/09	13	Princess and the Wizard EXAMPLE (Date the objectives)	Discussed the sequence of the princess's changes detailing the characters. Secure	Needed prompting. Used the pictures to help remind what came next.				

Date	LO	Text Name	Name:	Name:	Name:	Name:	Name:	Name: