

Year 3 – 2018-2019 Yearly Curriculum Planner

Teachers: Ms Rainer and Miss Greatbatch

<b>Subject</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
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<b>Year 2</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
Literacy	SPaG week Traditional tales (alternative endings) Poetry Appreciation	SPaG Week Non-chronological Reports Persuasive Writing Narrative –	Narrative – Adventure Stories SPaG week Explanation Texts	SPaG week Non-Chronological Reports Poetry – Haiku/Tankas	SPaG week Narrative –Stone Age Boy	SPaG Week Recount Instructions Poetry - Kenning
Maths	Number and the Number System Counting and Comparing	Addition and Subtraction Multiplication and Division	Multiplication and Division cont Exploring Fractions	Calculating Fractions and Decimals Exploring Money Exploring Time	Exploring Time cont Investigating Angles	Visualising and contracting Measuring Space Presenting Data
Science	Plants (Living Rainforest Visit)	Rocks	Animals Including Humans	Animals Including Humans	Light	Forces and Magnets
History					Stone, Iron and Bronze Ages	Roman Britain
Geography	Weather		Mapping Skills and Bicester (including walking visit of Bicester)			
ICT	We are Communicators	We are Vloggers	We are Programmers	We are Bug Fixers	We are Presenters	We are Pollsters
RE	Do Christians have to take communion?	Is light a good symbol for celebration?	Is a Jewish child free to choose how to live?	Does Easter have meaning without Passover?	Does Jesus have authority over everyone?	Can made up stories tell the truth?
Art		International week projects Art linked to our weather topic	Art around Bicester		Art Week	
D&T	Using pneumatics	Food Technology projects	Food Technology Projects	Designing and Making Photo Frames Easter Food Technology	Food Technology Projects	Sewing Project Food Technology Projects
PE	Swimming Dance	Gymnastics Invasion Games - Hockey	Swimming Invasion Games – Net/Basket Ball	Gymnastics Net Games – Tennis	Swimming Athletics	Gymnastics Dance
Music	Rap and Vocal accompaniment	In the past and Communication	Keeping in Time	Environments and Ancient World	History of Music	Learning an Instrument